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UNI Schedule of Classes

Summer 1964

State College of Iowa Schedule of Classes, Summer 1964

State College of Iowa

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SUMMER 1964

Schedule of Classes

SUBJECTS

ALPHABETIC ORDER	CODE NUMBER ORDER
12 Accounting	12 Accounting
60 Art	13 Marketing
84 Biology	14 Secretarial
15 Business Education	15 Business Education
86 Chemistry	20 Psychology
87 Earth Science	21 Education
92 Economics	28 Teaching
21 Education	30 Safety Education
62 English	31 Home Economics
72 French	33 Industrial Arts
97 Geography	35 Library Science
74 German	37 Physical Education
96 History	38 Physical Education, Men
31 Home Economics	39 Physical Education, Women
68 Humanities	50 Speech
33 Industrial Arts	52 Music
66 Journalism	54 Music, Applied
70 Languages	57 Music, Methods
76 Latin	58 Music, Theory
35 Library Science	59 Music, Literature
13 Marketing	60 Art
80 Mathematics	62 English
52 Music	64 Religious Literature
54 Music, Applied	65 Philosophy
57 Music, Methods	66 Journalism
58 Music, Theory	58 Humanities
59 Music, Literature	70 Languages
65 Philosophy	72 French
37 Physical Education	74 German
38 Physical Education, Men	76 Latin
39 Physical Education, Women	77 Russian
88 Physics	78 Spanish
94 Political Science	80 Mathematics
20 Psychology	82 Science
64 Religious Literature	84 Biology
77 Russian	86 Chemistry
30 Safety Education	87 Earth Science
82 Science	88 Physics
14 Secretarial	90 Social Science
90 Social Science	92 Economics
98 Sociology	94 Political Science
78 Spanish	96 History
50 Speech	97 Geography
28 Teaching	98 Sociology

STATE COLLEGE OF IOWA

ADMISSION OF NEW STUDENTS

The application for admission, high school credits and transcripts of credit earned in other colleges must be in the Office of the Registrar before an admission card can be issued.

REGISTRATION PROCEDURE

Housing arrangements must have been made with or reported to the Dean of Students before registration materials can be prepared. This is required regardless of your classification or where you will be living while attending classes during the summer semester.

1. Pick up registration materials in the first floor corridors of Administration and Auditorium buildings. Except for new students, these will be filed in Student Number Order. (See column 2)

Students who have not made previous arrangements with the Dean of Students, regardless of where they will be living, or who have unpaid accounts or other irregularities will be delayed until these matters are cleared. Housing arrangements should be made two weeks before registering.

2. Fill out the registration form.
This is a carbon form and must be filled out with care to insure a good carbon copy. Use a typewriter if possible.

3. See your adviser and get your schedule approved.

Advisers will be in their offices.

Teaching Assignments will be made at the Campus School.

4. Secure course cards in ADM 10.

This is to be done at the time indicated on your Permit-to-Register card. See that the class cards given you are correct as to course and section numbers and hours of credit. Turn in all materials at check-out tables before leaving.

5. Pay your fees.

Your fee cards will be checked and returned to you when you turn in your registration materials. These are to go to the Business Office with your payment and your Permit-to-Register card. Please plan to pay by check. If you pay by cash, you must have the exact amount due. The Business Office will stamp your Permit-to-Register card "Paid" and return it to the Registrar's Office. If this has not been done by the third office day after completing your registration, your registration will be voided and your class cards returned to the file for use by other students.

Note You may pay your fees at the Business Office, or you may leave your payment, fee cards, and permit-to-register card in a sealed envelope marked "Fee Payment" at the Business Office. You must also enclose a self-addressed envelope which will be used to return your receipted ID card to you. The Business Office will assume no responsibility for lost ID cards. Lost ID cards will be replaced only upon payment of a fee of \$3.00.

Note If you leave your payment and fee cards in an envelope, be certain the check is made out correctly and for the right amount. A fine of \$2.00 will be imposed by the Business Office if it is necessary to call you in to correct your fee payment.

REGISTRATION MATERIALS AVAILABLE

May 13, 14, 15, 16	Former students and Graduate students
June 15	Former students, Graduate students and New students.

COMPLETING REGISTRATION

ADM 10 open for completing registration

May 15	7:50-11:50 and 1:00-4:50
May 16	7:50-11:50
June 15	7:30-11:50 and 1:00-4:00

LATE REGISTRATION

If you must register late, consult with the Dean of Instruction to learn whether registration will be permitted, and if so, under what conditions. The Registrar's Office will inform you about the procedure to follow in registering. A fee of \$5.00 is charged for late registration.

CHANGE OF REGISTRATION

If you must change your registration

1. Go to your adviser and fill out a Change-of-Registration card.
2. When your adviser has approved the change, take the card to the Registrar's Office, Adm 109, for checking and levying of fee.
3. Take card to Business Office and pay any fee levied.
4. Take card to Tabulating Room, Adm 10, and complete the change there.

A fee of \$2.00 will be charged for any change of registration not required by the college.

Dates to observe:

Wednesday, June 24, 4:30 p. m.	No course may be added for credit after this time by any student, graduate or undergraduate, 8-week or 11-week.
Wednesday, July 1, 4:30 p. m.	Last day for undergraduate student to drop 8-week course without F. Last day for graduate student to drop 8-week course without WP or WF.
Thursday, July 9, 4:30 p. m.	Last day for undergraduate student to drop 11-week course without F. Last day for graduate student to drop 11-week course without WP or WF.
Wednesday, July 22, 4:30 p. m.	Last day for graduate student to drop 8-week course without F.
Wednesday, August 5, 4:30 p. m.	Last day for graduate student to drop 11-week course without F.

SWIMMING-MEN

Men students planning to complete a teaching program must demonstrate competence in swimming (by testing) or complete a course in swimming during the first year of enrollment of this college.

BASIC FEES (If a student is enrolled for both 8 and 11-week classes the 11-week fee schedule applies)

	11 weeks	8 weeks
Undergraduates, 7 hours or more	\$85	
6 hours or more		\$79
Less than 7 hours, per hour	\$14	\$14
Less than 6 hours, per hour		
Minimum fee	\$28	\$28
Graduates, 7 hours or more	\$96	
6 hours or more		\$89
Less than 7 hours, per hour	\$16	\$16
Less than 6 hours, per hour		
Minimum fee	\$32	\$32

OTHER FEES

Late enrollment	\$5	\$5
Change of registration	\$2	\$2
Applied Music Students enrolled for other college credit work, per credit hour of applied music	\$20	\$20
All others, per credit hour	\$40	\$40
Credit by examination	\$3	\$3
Visitor, by the week (by the session, the same as regular fees for credit.)	\$7	\$7

Student fees for summer are audited and adjustments made according to the load at 4:30 p. m., June 24.

STUDENT LOAD

Limit including PE 1	12	8
V. A. SPECIFICATIONS	11 weeks	8 weeks
Subsistence	LOAD	LOAD
Full Allowance	10-12 hrs	7-8 hrs
3/4 allowance	7-9 hrs	6 hrs
1/2 allowance	4-6 hrs	4-5 hrs
Proration of fee only over period enrolled	1-3 hrs	1-3 hrs

This schedule applies to both graduates and undergraduates. Graduate students working on theses or extensive research projects should see Veterans Clerk in the Registrar's Office for interpretation.

Be sure to answer all questions on registration blanks relative to status.

All new student veterans must file a certified copy of DD form 214 with the Veterans Clerk in the Registrar's Office whether attending under veterans benefits or not.

CLASSIFICATION

Freshmen are students with less than 32 semester hours credit. Sophomores are students with 32-63 semester hours credit. Juniors are students with 64-95 semester hours credit. Seniors are students with 96 semester hours credit or more.

EXPLANATION OF COURSE NUMBERS

Courses 0-99 are open primarily to Freshmen and Sophomores. Courses 100-199, open primarily to Juniors, Seniors, and Graduate students. Courses 200-299, open primarily to Graduate students. Undergraduates only at request of the Department Head.

ABBREVIATIONS OF CLASSROOM BUILDING NAMES

Adm	Administration
A & I	Arts and Industries
Aud	Auditorium
Bio	Old Hospital
Cen	Central Hall
Cer Lab	Ceramics Lab
Gil	Gilchrist Hall
HMH	Home Management House
Lib	Library
MGm	Men's Gymnasium
Mis	Music Hall
PLS	Price Laboratory School
Sab	Sabin Hall
Sci	Science
WGm	Women's Gymnasium
Wrt	Wright Hall

PREREQUISITE

An entry in parenthesis after a course title indicates a prerequisite to be satisfied before enrolling for the course.

COURSES WITH (g) AFTER COURSE NUMBER MAY BE TAKEN BY GRADUATE STUDENTS FOR GRADUATE CREDIT

Undergraduates should not enter the (g) on their registration cards.

NEW GRADUATE STUDENTS

Tests, Monday, June 15, 1964
1-4:30 p. m., Central 222

Two tests will be administered.

1. All students who have a bachelor's degree are expected to take the first of these tests even though they are not working toward an advanced degree at this institution.
2. The second test is required of all graduate students expecting to secure an advanced degree at the State College of Iowa.

11 WEEK SESSION

Dpt:	Crs	Sec	Cr	Time	Days	Inst	Bldg	Rm	Dpt:	Crs	Sec	Cr	Time	Days	Inst	Bldg	Rm
------	-----	-----	----	------	------	------	------	----	------	-----	-----	----	------	------	------	------	----

00 HONORS

00:17	Th Gr Revolt in Lit																
51	2	1-3:00	W	Bohme	Cen	118											

12 ACCOUNTING

12:30	Prin of Accounting I	(Primarily for Sophomores)															
51	3	8:40	TWThF	Halverson	Sab	103											

15 BUSINESS EDUCATION

15:10	Intro to Business																
51	4	7:30	Daily	Niendorf	Sab	107											

20 PSYCHOLOGY

20:08	General Psychology																
51	* 3	9:50	MTWF	Harrington	Aud	332											
52		11:00	MTWF	Hawkes	Aud	344											

20:16	Psychology of Learning	(21:14)															
51	5	1-3:10	Th	Hawkes	Aud	332											
		2:10	MTWF														

21 EDUCATION

21:14	Teacher and the Child																
51	5	7:30-9:40	Th	Melberg	Aud	333											
		8:40	MTWF														

21:289	Seminar in Education (a)																
53	Interdisply Adm (Ed S students only)																
2	3:15	TTh	Johnson	Aud	241												
	(1st 8 weeks)	Daily															
	8:00																
	(last 3 weeks & arr)																

21:290	Practicum (a)																
51	Administration (Ed S students only)																
2	3:15	W	Johnson	Aud	241												
	(+ hours arr)																
52	Curric Superv (Ed S students only)																
2	3:15	W	Johnson	Aud	241												
	(+ hours arr)																

35 LIBRARY SCIENCE

35:10	Library Orientation																
51	1	2:10	M	McLeod	Lib	201											
			Alt T														
52		9:50	W	McLeod	Lib	204											
			Alt Th														

37 PHYSICAL EDUCATION

37:13	Phy Ed for Elem Grades	(Sophomore standing)	(b)														
51	2	11:00	MTWF	Ramsay	WGm	113											

38 PHYSICAL EDUCATION, MEN

38:1	Beginning Swimming																
51	1	2:10	MWF	Koll	M	Pool											

38:1	Bowling																
52	1	9:50	MWF	Koll													

38:1	Tennis																
53	1	7:30	MWF	Koll													

39 PHYSICAL EDUCATION, WOMEN

39:3	Beg Golf																
51	1	9:50	TThF	Yager	WGm	214											
52		3:20	TThF	Ramsay	WGm	214											

39:3	Beg Swim																
53	1	3:20	MWF	Yager	W	Pool											

39:3	1 Int Swim	(Beg Swim or equiv)															
54	1	11:00	TThF	Yager	W	Pool											

39:3	Beg Tennis																
55	1	7:30	MWF	Ramsay	WGm	114											
56		8:40	TThF	Ramsay	WGm	114											

50 SPEECH

50:20	Introduction to Theatre																
51	2	9:50	MWF	Wood	Aud	127											

50:26	Fundamentals of Speech																
51	3	8:40	MTThF	Townsend	Aud	128											
52		1:00	MTThF	Townsend	Aud	127											

50:31	Oral Interpretation	(50:26 or equiv)															
51	3	11:00	MTWF	Wood	Aud	128											

52 MUSIC

52:20	Exploring Music																
51	2	7:30	MWF	Baum	Mus	Aud											

54 MUSIC APPLIED

54:46	Piano																
146g	51	1-2	Arr	Arr	Baum	Mus	146										

58 MUSIC, THEORY

58:50	Harmony ET & SS I																
51	3	8:40	MTWTh	Baum	Mus	126											

60 ART

60:20	Man and Materials																
51	2	8:40	M	Gogel	A&I	205											
		7:30-9:40	TTh														
52		8:40	M	Gogel	A&I	205											
		7:30-9:40	WF														
53		1:00	M	Gogel	A&I	205											
		1-3:10	TTh														
54		1:00	M	Gogel	A&I	205											
		1-3:10	WF														

62 ENGLISH

62:21	English I																
51	3	7:30	MTThF	Wilson	Aud	129											
52	1	8:40	MTWTh	Bohme	Aud	129											
53		9:50	MTThF	Wilson	Aud	129											
54	**	11:00	MTWTh	Bohme	Aud	129											
55	*	11:00	MTThF	Taylor	Aud	127											
56		1:00	MTWTh	Ferguson	Aud	129											
57		2:10	MTWTh	Ferguson	Aud	129											

62:31	Intro to Literature	(62:21)															
51	3	8:40	MTThF	Taylor	Aud	125											

- (a) Each section may be repeated
 (b) No credit for a student with credit in 37:14 or 39:14
 (*) Honors Section
 (**) Provisional students
 (‡) Reserved for students with high test scores

Applied Music: Students wishing to enroll in Applied Music may choose courses from 8-week offering.

11 WEEK SESSION

Dpt:	Crs	Sec	Cr	Time	Days	Inst	Bldg	Rm	Dpt:	Crs	Sec	Cr	Time	Days	Inst	Bldg	Rm
68 HUMANITIES									82 SCIENCE								
68:21	Anc Times Through Refor								82:20	The Physical Sciences I							
51 *	4	7:30	Daily	Ryan	Sab	327			51	3	8:40	MTWTh	Lee			Sci	201
52		7:30	Daily	T. Thompson	Aud	142			52		1:00	MTWTh	Lee			Sci	201
53		9:50	Daily	T. Thompson	Aud	142			82:22	The Biol Sciences I (82:20)							
54		1:00	Daily	Eiklor	Sab	323			51	4	7:30-9:40	TTh	TePaske			Wrt	107
55		2:10	Daily	Quirk	Sab	317					7:30-9:40	MW				Wrt	8
68:22	17th Century to Present								84 BIOLOGY								
51	4	2:10	Daily	Eiklor	Sab	323			84:34	General Zoology (82:22)							
72 FRENCH									51	4	1:00	WF	TePaske			Wrt	10
72:110	Intermediate French I (72:2 or placement test)										2:10	W				Wrt	10
51	5	8:40	Daily	Schaefer	Aud	237					1-3:10	MTTh				Wrt	3
		3:20	T						90 SOCIAL SCIENCE								
74 GERMAN									90:23	Man in Society I (68:22)							
74:1	Elementary German I								51	4	1:00	Daily	Claus			Sab	223
51	5	11:00	Daily	Schaefer	Aud	234			90:24	Man in Society II (90:23)							
		3:20	M						51	4	8:40	Daily	Ross			Sab	301
80 MATHEMATICS									52		9:50	Daily	Metcalfe			Sab	301
80:20	Math for General Ed								90:25	World Resources (82:22 recommended)							
51 **	3	7:30	MTWTh	Hamilton	Sab	27			51	3	7:30	MTThF	Chung			Sab	213
52		8:40	MTWTh	Duncan	Wrt	315			52		9:50	MTThF	Chung			Sab	213
53		1:00	MTWTh	Morris	Sab	102			96 HISTORY								
80:45	Elementary Analysis I								96:14	American Hist to 1877 (d)							
51	5	1:00	Daily	Duncan	Wrt	116			51	4	11:00	Daily	Ryan			Sab	301
		2:10	M														
80:130	Foundations of Arith (80:20) (c)																
51	3	11:00	MTWTh	Silvey	Wrt	318											

(*) Honors Section
 (**) Provisional students

(c) If credit in 80:158 or 80:160, consult Dept Head before enrolling
 (d) If credit in 96:11, consult Dept Head before enrolling

8 WEEK SESSION

Dpt:	Crs	Sec	Cr	Time	Days	Inst	Bldg	Rm	Dpt:	Crs	Sec	Cr	Time	Days	Inst	Bldg	Rm						
12 ACCOUNTING									20 PSYCHOLOGY														
12:132g	Income Tax	1	3	7:30-8:30	Daily	J. Blanford	Sab	103	20:118g	Systems of Psychology	1	3	8:40-9:40	(21:14 or equiv or 1 Psych course) Daily	Harrington	Aud	334						
13 MARKETING									(21:14 or equiv or 1 Psych course)														
13:145g	Retail Adv and Display	1	3	1-2:00	Daily	Keefe	Sab	7	20:140g	Social Psychology (1 Psych course or 21:14 or equiv)	1	3	2:10-3:10	Daily	Anjam	Aud	341						
13:151g	Marketing Research (6 hours credit in Marketing)	1	3	8:40-9:40	Daily	Keefe	Sab	7	20:142g	Abnormal Psychology	1	3	8:40-9:40	Daily	Stein	Aud	345						
13:245	Prob Distributive Ed (Instr permit)	1	2	7:30-8:30	TTh	Anderson	Sab	7	20:181g	Group Evaluation Tech (21:180 or 20:16 or equiv)	1	3	11-12:00	Daily	Melberg	Aud	333						
(Note: Additional individual problems, time arranged)									2	2:10-3:10	Daily	Froyen	Aud	344									
14 SECRETARIAL									(21:185 should precede)														
14:292	Improv Typewrtg Instr	1	2	9:50-10:50	MWF	Humphrey	Sab	121	20:186g	Mental Retardation (21:185 should precede)	1	3	9:50-10:50	Daily	Dwyer	Aud	344						
15 BUSINESS EDUCATION									(Dept Approval)														
15:113g	Org & Adm of Coop Programs	1	4	11-12:30	Daily	Anderson	Sab	7	20:194g	Clinical Experience (Dept Approval)	1	1-4	Arr	Arr	Beck	Aud	37						
15:118g	Adult Bus Ed Programs	1	2	7:30-8:30	MWF	Anderson	Sab	7	20:214	Adv Educational Psych	1	2	8:40-9:40	MWF	Ball	Aud	236						
15:160g	Business Management	1	3	9:50-10:50	Daily	Lebeda	Sab	103	2	11-12:00	MWF	Ball	Aud	236									
15:167g	Elem Data Processing	1	3	11-12:00	Daily	J. Blanford	Sab	103	3	2:10-3:10	MWF	Ball	Aud	236									
15:170g	Prob Accounting (Instr permit)	1	1-3	Arr	Arr	Halverson	Sab	21	20:285	Individ Intell Testing (20:181)	1	3	9:50-10:50	Daily	Anjam	Aud	247						
15:203	Foundations in Bus Ed	1	2	8:40-9:40	MWF	Douglas	Sab	107	(Extra periods arranged)														
15:280	Seminar in Business Ed	1	1	2:10-3:45	(a) T	Douglas	Sab	103	20:286	Analysis of Individual (21:180 & 21:182 or 183)	1	3	2:10-3:10	Daily	W. Silvey	Adm	317						
15:285	Individual Readings	1	1-2	Arr	(b) Arr	Lebeda	Sab	105	20:287	Adv Psychological Test (20:181 & 20:285)	1	3	9:50-10:50	Daily	Beck	Aud	236						
15:290	Improv Basic Bus Instr	1	2	1-2:00	MWF	Lebeda	Sab	103	21 EDUCATION														
20 PSYCHOLOGY									21:14	Teacher and the Child	1	5	7:30-8:30	Daily	Middleton	Aud	339						
20:08	General Psychology	1	3	1-2:00	Daily	Breithaupt	Aud	348	2	8:40-9:40	MWF	Przychodzin	Aud	339									
20:16	Psychology of Learning (21:14)	1	5	9:50-10:50	Daily	DeKock	Aud	341	2	9:50-10:50	Daily	MWF											
20:100g	Child Psychology (21:14 or equiv)	1	2	8:40-9:40	MWF	Dunbar	Cen	222	11-12:00	MWF													
2	11-12:00	MWF	Dunbar	Aud	334				21:44	Childrens Literature	1y&z	3	8:40-9:40	Daily	Schnepf	Aud	341						
3	1-2:00	MWF	Dunbar	Aud	236				21:118	Soc Foundations of Ed (21:114)	1	4	7:30-8:30	TWTh	Phillips	Aud	344						
20:108g	Psych of Personality	1	3	2:10-3:10	Daily	Harrington	Aud	345	2	8:40-9:40	Daily	Rutkowski	Aud	339									
20:112g	Mental Hygiene	1	2	7:30-8:30	MWF	Breithaupt	Aud	333	2	1-2:00	TTh												
20:116g	Psych of Adolescence (21:14 or equiv)	1	2	2:10-3:10	MWF	Thompson	Aud	247	2:10-3:10	Daily													
									21:131g	Audio Visual Education	1							2	7:30-8:30	Daily	Eller	Adm	313
									2	11:00	Daily	Paulson	Adm	313									
									21:131g	Materials of Instruction	1	3	11-12:00	T	G. Wagner	Curr	Lab						
									(+ time arr)														
									21:134g	History of Education	1	3	9:50-10:50	Daily	Reppas	Aud	335						
									21:138g	Comparative Education	1	3	7:30-8:30	Daily	DeKock	Aud	336						
									21:141g	Prin of Supervision (Teaching Experience)	1	2	11-12:00	MWF	Dreier	Aud	336						
									21:144g	Lit for Elem Children	1	3	1-2:00	Daily	Hampton	Aud	336						

(a) May be repeated for a maximum of 6 hours credit
 (b) May be repeated for a maximum of 4 hours credit

(y) Specializing in lower elementary education
 (z) Specializing in upper elementary education

21 EDUCATION

- (b) May be repeated for a maximum of 4 hours credit
- (c) No credit for a student with credit in 80:172
- (d) Each section may be repeated once
- (e) Specializing in lower elementary education
- (f) Specializing in upper elementary education
- (g) No more than 10 semester hours in courses 28:134-138 may be used to meet requirements for baccalaureate degree

8 WEEK SESSION

Dpt:Crs	Sec	Cr	Time	Days	Inst	Bldg Rm	Dpt:Crs	Sec	Cr	Time	Days	Inst	Bldg Rm
31 HOME ECONOMICS							33 INDUSTRIAL ARTS						
31:170	Home Management						33:270	Projects (Dept App) (e)					
1	2	1-2:00	MTWTh	Buckingham	Wrt 212		1	Automotive					
							2	2:10 + hrs arr	MTThF	Wright		A&I 110	
31:188g	Prob Curric Planning						2	Drafting					
2	2	Arr	Arr	Buckingham			2	2:10 + hrs arr	MTThF	Wright		A&I 110	
31:190	Methods in Home Econ						3	Electricity					
1	3	8:40-9:40	Daily	Buckingham	Wrt 212		2	2:10 + hrs arr	MTThF	Wright		A&I 110	
33 INDUSTRIAL ARTS							4	Indus Arts Design					
33:10	General Drafting						2	2:10 + hrs arr	MTThF	Wright		A&I 110	
1	3	9:50 9:50-12:00	MW TThF	Wright	A&I 134		5	Machine Shop					
33:15	General Wood						2	2:10 + hrs arr	MTThF	Wright		A&I 110	
1	3	7:30 7:30-9:40	MW TThF	Wagner	A&I 117		6	Metal					
33:30	General Metal						2	2:10 + hrs arr	MTThF	Wright		A&I 110	
1	3	1:00 1-3:10	MW TThF	LaRue	A&I 133		7	Wood					
33:111g	Advanced Drafting (33:10 or Dept App)						2	2:10 + hrs arr	MTThF	Wright		A&I 110	
1	3	11:00 9:50-12:00	MW TThF	Wright	A&I 134		8	Plastics					
33:121g	Advanced Wood (33:15 or Dept App)						2	2:10 + hrs arr	MTThF	Wright		A&I 110	
1	3	8:40 7:30-9:40	MW TThF	Wagner	A&I 117								
33:160g	Automotive Engines						33:282	Industrial Arts Seminar (Dept App) (f)					
1	3	1-3:10 2:10	MWF TTh	Luck	A&I 130		1	1	8:40	TTh	Wright	A&I 110	
33:161g	Power Trains & Suspnsns (Dept App)						35 LIBRARY SCIENCE						
1	3	11:00 9:50-12:00	MW TThF	Luck	A&I 130		35:10	Library Orientation					
33:166g	Building Construction (Dept App)						1	1	8:40	TTh	McLeod	Lib 204	
1	3	1:00 1-3:10 (+ 2 hours arranged)	W MTThF	Wagner	A&I 117		35:12	The School Library (Sophomore Standing)					
33:175g	Industrial Crafts						1	4	7:30 8:40	Daily MW	Fatka	Lib 204	
1	2	9:50 9:50-12:00	W MT	LaRue	A&I 133		35:14	Book Selection (Sophomore Standing)					
33:183g	Indus Arts for Elem Sch						1	2	1:00	MTWTh	Fatka	Lib 201	
1	2	11:00 9:50-12:00	W ThF	LaRue	A&I 117		35:112g	Lib Materials Children					
33:185g	Industrial Technology (Dept App) (e)						1	3	1:00	Daily	McLeod	Lib 204	
1	Auto Mechanics						35:114g	H S Library Materials					
3	1:00 1-3:10	TTh MWF	Luck	A&I 130			1	4	9:50 11:00	Daily TTh	Oetken	Lib 201	
2	Drafting						35:115g	Cataloging and Classif					
3	11:00 9:50-12:00	MW TThF	Wright	A&I 134			1	3	2:10	Daily	Stub	Lib 204	
5	Metal						35:120g	Reference (35:14 or Instr App)					
3	2:10 1-3:10	MW TThF	LaRue	A&I 133			1	3	11:00	Daily	Stub	Lib 204	
7	Wood						35:130g	History of Books					
3	8:40 7:30-9:40	MW TThF	Wagner	A&I 117			1	2	7:30	MTWTh	Rod	Lib 201	
33:214	Prob Teach Indus Arts (Dept App)						35:190g	Teach Use of Libraries					
1	4	7:30 8:40	Daily MF	Reed	A&I 110		1	2	8:40	MTWTh	Oetken	Lib 201	

- (e) May be repeated for credit in a different section
 (f) May be repeated once for credit
 (h) No credit for a student with credit in 37:14 or 39:14
 (i) No credit for a student with credit in 39:191 or 37:183
 (y) Specializing in lower elementary education
 (z) Specializing in upper elementary education

37 PHYSICAL EDUCATION

37:10	First Aid to Injured						37:13	Phy Ed for Elem Grades (Sophomore Standing) (h)					
1	2	9:50	MTWTh	Jennett	MGm 202		1y	7:30	Daily	Potter	WGm 113		
							2z	1:00	Daily	Potter	WGm 113		
37:15	Personal Health						37:15	Personal Health					
1	2	8:40	MTWF	Potter	WGm 305		1	2	8:40	MTWF	Potter	WGm 305	
37:132g	Community Recr & School						37:132g	Community Recr & School					
1	2	8:40	MTWTh	Clark	Mus 122		1	2	8:40	MTWTh	Clark	Mus 122	
37:153g	Physiology of Exercise (37:50, 37:151 or equiv; 84:38)						37:153g	Physiology of Exercise (37:50, 37:151 or equiv; 84:38)					
1	2	8:40	MTWTh	Jennett	MGm 202		1	2	8:40	MTWTh	Jennett	MGm 202	
37:176	Org & Adm of Phys Ed						37:176	Org & Adm of Phys Ed					
1	2	2:10	MTWTh	Whitford	MGm 202		1	2	2:10	MTWTh	Whitford	MGm 202	
37:190	Meth & Prin of Phys Ed (i)						37:190	Meth & Prin of Phys Ed (i)					
1	3	7:30	Daily	Clark	Mus 122		1	3	7:30	Daily	Clark	Mus 122	

8 WEEK SESSION

Dpt:Crs	Sec	Cr	Time	Days	Inst	Bldg	Rm	Dpt:Crs	Sec	Cr	Time	Days	Inst	Bldg	Rm	
37 PHYSICAL EDUCATION								50 SPEECH								
37:251	Adv Kinesiology	(37:50, 151 or 38:150)						50:26	Fundamentals of Speech							
	1	3	7:30	Daily	Thrall & Crawford	MGm	202		1	3	9:50	Daily	R. Smith	Aud	126	
37:273	Phys Ed Public Schools							50:52	Stagecraft	(50:26)						
	1	3	11:00	Daily	Clark & Bontz	WGm	305		1	3	2:10 3:20	Daily TTh	Lentz	Aud	128	
37:280	Sem Prob Motor Learn	(Dept App) (a)						50:130g	Creative Drama Children	(50:26)						
	4	2	8:40	MTWTh	Koll & Yager	WGm	304		1	3	11:00	Daily	McDavitt	Aud	125	
	(+ 5 hours arranged during term)							50:132g	Advanced Interpretation	(50:26, 50:31 or equiv)						
									1	2	9:50	MWF	Wagner	Aud	139	
38 PHYSICAL EDUCATION, MEN								50:141g	History of the Theatre	(50:26)						
38:1	Advanced Swimming								1	3	8:40	Daily	McDavitt	Aud	234	
	1	1	11:00	MTWTh	Erusha	M	Pool	50:151g	Stage Design & Lighting	(50:26)						
38:1	Archery								1	3	9:50 3:20	Daily MW	Lentz	Aud	128	
	2	1	9:50	MTWTh	Sheriff			50:170g	Speech Corr for Teach	(50:26) (No Speech Corr majors)						
38:1	Golf								1	2	7:30	MWF	R. Smith	Aud	128	
	3	1	11:00	MTWTh	Stewart			50:176g	Clinical Practice	(50:26, 50:172 or Instr App)						
	4	1:00	MTWTh	Stewart					1	1-2	Arr	Arr	Schwartz	Aud	41	
38:1	Softball							50:177g	Disorders of Voice	(50:26) (Instr App)						
	5	1	8:40	MTWTh	Erusha				1	4	1-2:00 3:20	Daily TTh	Eblen & Schwartz	Aud	45	
38:1	Tennis							50:225	Bibliog & Meth Research							
	6	1	1:00	MTWTh	Whitford				1	1	Arr	Arr	R. Smith	Aud	137	
38:4	Minor Team Sports	(Soph Standing) (Majors only) (j)						50:240	Classical Rhetoric							
	1	1	7:30	MTWTh	Erusha	MGm			1	2	Arr	Arr	Townsend	Cen	121	
38:101	Football							50:276	Adv Clinical Practice	(50:176) (b)						
	1	3	8:40	Daily	Sheriff	MGm	201		1	1-4	Arr	Arr	Eblen	Aud	41	
	(+ 1 class per week)							50:283	Seminar Teaching Speech	(b)						
38:102	Basketball								1	2	Arr	Arr	Wagner	Aud	139	
	1	3	7:30	Daily	Stewart	MGm	201	50:286	Seminar Exper Phonetics							
	(+ 1 class per week)								4	2	11:00	MWF	Schwartz	Aud	45	
38:106	Swimming	(Ability to swim)						52 MUSIC								
	1	1	9:50	MTWTh	Thrall	M	Pool	52:20	Exploring Music							
38:115g	Training Techniques								1	2	11:00	Daily	Wendt	Mus	Aud	
	1	2	1:00	MTWTh	Jennett	MGm	201	52:102g	Foundations of Music	(52:20)						
38:150g	Anatomy and Kinesiology	(k)							1	3	11:00	Daily	Mitchell	Mus	120	
	1	3	1:00	Daily	Thrall	MGm	202	52:221	Meth in Music Research							
38:275	Org & Adm Compet Sports								1	1	8:40	TTh	Russell	Mus	106	
	1	3	9:50	Daily	Witham	MGm		54 MUSIC APPLIED								
39 PHYSICAL EDUCATION, WOMEN								54:31	Oboe							
39:3	Beg Archry								131g	30	1-2	Arr	Arr	Wendt	Mus	132
	1	1	9:50	TWThF	Bontz	Range		54:32	Clarinet							
	2	2:10	TWThF	Potter	Range				132g	30	Arr	Arr	Wendt	Mus	132	
39:3	Beg Golf							54:33	Bassoon							
	3	1	8:40	TWThF	Crawford	WGm	214		133g	30	Arr	Arr	Wendt	Mus	132	
39:3	Beg Tennis							54:34	Saxophone							
	4	1	2:10	MTWTh	Ramsay	WGm	114		134g	30	Arr	Arr	Wendt	Mus	132	
	5	3:20	MTWTh	Crawford	WGm			54:32	Clarinet							
39:112g	Sports Techniques	(f)							132g	32	1-2	Arr	Arr	Holvik	Mus	134
	1	2	9:50	TWThF	Crawford	WGm	213	54:34	Saxophone							
39:194	Teach Swim & Aquatics	(Life Saving or approved equiv)							134g	32	Arr	Arr	Holvik	Mus	134	
	1	2	2:10	Daily	Yager	W	Pool	54:40	Percussion							
	(+ 3 hours arranged during term)								140g	32	Arr	Arr	Holvik	Mus	134	

- (a) May be repeated for a maximum of 6 hours credit
 (b) May be repeated for a maximum of 4 hours credit
 (f) May be repeated once for credit

- (j) Majors are required to substitute this course for one PE 1 course
 (k) No credit for a student with credit in 37:50 or 37:151

8 WEEK SESSION

Dpt:Crs	Sec	Cr	Time	Days	Inst	Bldg Rm	Dpt:Crs	Sec	Cr	Time	Days	Inst	Bldg Rm
54 MUSIC APPLIED							57 MUSIC, METHODS						
54:30	Flute						57:290	Seminar in Band					
130g	33	1-2	Arr	Arr	Russell	Mus 106	1	2	9:50	MWF	Holvik	Mus 126	
54:31	Oboe						57:292	Psychology of Music					
131g	33		Arr	Arr	Russell	Mus 106	1	2	11:00	MWF	Bock	Mus 118	
54:32	Clarinet						58 MUSIC, THEORY						
132g	33		Arr	Arr	Russell	Mus 106	58:51	Harmony ET & SS II	(58:50)				
54:33	Bassoon						1	3	8:40	Daily	Hill	Mus 120	
133g	33		Arr	Arr	Russell	Mus 106	58:150	18th Century Counterpt	(58:52)				
54:35	French Horn						1	3	8:40	Daily	Latham	Mus 124	
135g	34	1-2	Arr	Arr	Kennedy	Mus 136	58:152g	Composition	(58:52)				
54:36	Cornet-Trumpet						1	3	7:30	Daily	Latham	Mus 124	
136g	34		Arr	Arr	Kennedy	Mus 136	58:153	Instrumentation & Arr	(58:52)				
54:37	Trombone						1	2	7:30	MWF	Holvik	Mus 126	
137g	34		Arr	Arr	Kennedy	Mus 136	58:252	Advanced Composition	(58:152)				
54:38	Baritone						1	3	7:30	Daily	Latham	Mus 124	
138g	34		Arr	Arr	Kennedy	Mus 136	58:253	Advanced Arranging	(58:153)				
54:39	Tuba						1	2	7:30	MWF	Holvik	Mus 126	
139g	34		Arr	Arr	Kennedy	Mus 136	59 MUSIC LITERATURE						
54:36	Cornet-Trumpet						59:176g	Music Lit Contemporary	(59:171)				
136g	35	1-2	Arr	Arr	Latham	Mus 133	1	2	1:00	MWF	Bock	Mus 118	
54:37	Trombone						59:270	Music Lit Renaissance	(59:171)				
137g	35		Arr	Arr	Latham	Mus 133	1	2	2:10	MWF	Bock	Mus 118	
54:38	Baritone						Band		3:20	M		Mus 60	
138g	35		Arr	Arr	Latham	Mus 133			4:20	W		Mus 60	
54:41	Violin						Chorus		3:20	TTh		Mus 111	
141g	21	1-2	Arr	Arr	Bock	Mus 238	Orchestra		4:20	M		Mus 60	
54:41	Violin						Recital		3:20	W		Mus 60	
141g	23	1-2	Arr	Arr	Hill	Mus 130				Th		Mus Aud	
54:42	Viola						60 ART						
142g	23		Arr	Arr	Hill	Mus 130	60:20	Man and Materials					
54:46	Piano						1	2	1-3:10	MTWTh	Fowler	A&I 230	
146g	11	1-2	Arr	Arr	Baum	Mus 146	60:40	History of Art					
54:46	Piano						1	4	9:50	MWF	Fowler	A&I 210	
146g	14	1-2	Arr	Arr	Gault	Mus 248			9:50-12:00	TTh			
54:48	Organ						60:50	Ceramics					
148g	17	1-2	Arr	Arr	Hahn	Mus 145	1	3	9:50-12:00	Daily	Finegan	Cer Lab	
54:49	Voice						60:80	Painting					
149g	3	1-2	Arr	Arr	Matheson	Mus 140	1	3	1-3:10	Daily	Delafield	A&I 228	
54:49	Voice						60:130g	Printmaking					
149g	4	1-2	Arr	Arr	Mauck	Mus 142	1	3	3:10-5:00	Daily	Page	A&I 202	
54:154g	App Adv Composition	(58:152) (l)					60:135g	Sculpture					
1	1-2	Arr	Arr	Latham	Mus 133		1	3	7:30-9:40	Daily	Egri	Sculpt Lab	
57 MUSIC, METHODS							2		9:50-12:00	Daily	Egri	Sculpt Lab	
57:82	Choral Tech & Materials						60:155g	General Crafts					
1	2	8:40	MWF	Matheson	Mus 111		1	3	7:30-9:40	Daily	Guillaume	A&I 217	
57:90	Instrumental Techniques	(m)					60:174g	Jewelry and Metalwork					
1	2	9:50	Daily	Wendt-Kennedy	Mus 60		1	3	9:50-12:00	Daily	Roach	A&I 224	
57:159g	The School Stage Band						2		1-3:10	Daily	Roach	A&I 224	
1	2	8:40	MWF	Kennedy	Mus 60								
57:192g	Music Methods												
1	4	1:00	Daily	Mitchell	Mus 120								
		2:10	TTh										
57:197g	Inst Upkeep & Repair												
1	2	11:00	Daily	Holvik-Hill	Mus 58								
57:280	Planning & Supervision												
1	2	8:40	MWF	Russell	Mus 118								

(l) May be repeated for credit with Instructor's permission

(m) May be taken three times for credit

8 WEEK SESSION

Dpt:Cr:Sec	Cr	Time	Days	Inst	Bldg Rm	Dpt:Cr:Sec	Cr	Time	Days	Inst	Bldg Rm
60 ART						62 ENGLISH					
60:185g	Studio (Dept App)					62:170g	Creative Writ Pr Poetry	(62:21) (b)			
2	Ceramics					1	2	7-8:30	TTh Eve	Wilson	Aud 142
	2-5	9:50-12:00	Arr	Finegan	Cer Lab						
3	Painting					62:190g	Teaching of English				
	2-5	1-3:10	Arr	Delafield	A&I 228	1	3	9:50	Daily	Vander Beek	Aud 125
4	Printmaking					62:201	Bibliog Meth Research				
	2-5	3:10-5:00	Arr	Page	A&I 202	1	1	Arr	Arr	Cowley	Aud 233
5	Sculpture					62:202	Teaching Literary Forms				
	2-5	7:30-9:40 or 9:50-12:00	Arr	Egri	Sculpt Lab	1	3	2:10	Daily	Dalziel	Aud 234
6	Crafts					62:280	Sem Eng Lit (a)				
	2-5	7:30-9:40	Arr	Guillaume	A&I 217	1	2	1:00	MWF		Aud 126
7	Jewelry & Metal					62:281	Sem Amer Lit (b)				
	2-5	9:50-12:00 or 1-3:10	Arr	Roach	A&I 224	1	2	7:30	MWF	Ward	Aud 126
60:241	Contemporary Art Forms					64 RELIGIOUS LITERATURE					
1	3	9:50-12:00	Daily	Delafield	A&I 201	64:113g	Problems of Religion				
						1	2	11:00	MWF	Bluhm	Aud 237
60:275	Art Projects (n)					64:114g	Religious Ideas in Amer				
2	Ceramics					1	3	1:00	Daily	Bernhard	Aud 128
	2-5	9:50-12:00	Arr	Finegan	Cer Lab	64:120g	Heritage of the Bible				
3	Painting					1	2	8:40	MWF	Bernhard	Aud 44
	2-5	1-3:10	Arr	Delafield	A&I 228	65 PHILOSOPHY					
4	Printmaking					65:121g	Intro to Philosophy				
	2-5	3:10-5:00	Arr	Page	A&I 202	1	2	8:40	MWF	Bluhm	Aud 126
5	Sculpture					65:141g	Western Philosophy (p)				
	2-5	7:30-9:40 or 9:50-12:00	Arr	Egri		1	2	7:30	MWF	Bluhm	Aud 234
						68 HUMANITIES					
6	Crafts					68:22	17th Century to Present				
	2-5	7:30-9:40	Arr	Guillaume	A&I 217	1	4	7:30	Daily	Poage	Sab 323
7	Jewelry & Metal							8:30	TTh		
	2-5	9:50-12:00 or 1-3:10	Arr	Roach	A&I 224	2		1:00	Daily	Thorne	Aud 142
								3:20	TTh		
60:295	Seminar in Teaching Art					68:123g	Oriental Civilization (q)				
1	3	12:00	Daily	Guillaume	A&I 217	1	3	8:40	Daily	Cheng	Sab 307
62 ENGLISH						72 FRENCH					
62:22	English II (62:21)					72:1	Elementary French I				
1	2	9:50	MWF	Columbus	Aud 127	1	5	7:30	Daily	Busot	Aud 237
2		1:00	MWF	Columbus	Aud 125			3:20	MWTh		
3		2:10	MWF	Columbus	Aud 127	78 SPANISH					
62:31	Intro to Literature (62:21)					78:140g	Intro Span Amer Civiliz	(78:111)			
1	3	2:10	Daily	Vander Beek	Aud 125	1	2	9:50	MWF	Busot	Aud 234
62:50	Major American Writers (62:21, 62:31) (No Eng majors)					80 MATHEMATICS					
1	3	9:50	Daily	Ward	Aud 44	80:46	Elem Analysis II (80:45)				
62:103g	Advanced Exposition (62:21)					1	5	1:00	Daily	Wiesenfeld	Sab 27
1	3	7:30	Daily	DeHoff	Aud 127			2:10	MWF		
62:143g	The Modern Novel (62:21)					80:61	Calculus II (80:60)				
1	3	9:50	Daily		Cen 118	1	5	9:50	Daily	Morris	Wrt 315
62:148g	Shakespeare (62:21)							11:00	MWF		
1	3	8:40	Daily	Reninger	Aud 142	80:134	Teaching of Arith (80:20 & 80:130)				
62:151g	American Literature (62:21) (o)					1	2	7:30	MWF	Silvey	Wrt 318
1	5	11:00	Daily		Aud 126	80:153g	Probability Theory (80:46)				
		3:20	MWTh			1	3	7:30	Daily	Bruha	Wrt 315
62:164g	Semantics										
1	2	9:50	MWF	Thorne	Aud 45						
62:165g	Lit for Adolescents (62:21)										
1	2	8:40	MWF	Hanson	Aud 127						
62:166g	Hist Eng Language (62:162 recommended)										
1	3	7:30	Daily	Dalziel	Aud 125						

(o) No credit for a student with credit in 62:50

(p) Credit in this course may be counted as part of a major in Social Science

(q) Credit toward a Social Science major or a History minor

(r) May be repeated for a maximum of 6 hours credit

(b) May be repeated for a maximum of 4 hours credit

(n) May be repeated more than once for credit

8 WEEK SESSION

Dpt:Crs	Sec	Cr	Time	Days	Inst	Bldg Rm	Dpt:Crs	Sec	Cr	Time	Days	Inst	Bldg Rm
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90 SOCIAL SCIENCE

90:280	Seminar (Dept Head App)												
2	American History	3	1:00	Daily	Wohl	Sab 307							
3	European History	3	9:50	Daily	Sage	Sab 221							
4	Political Science	3	1:00	Daily	Ross	Sab 221							
6	Sociology	3	11:00	Daily	Kato	Sab 217							

90:291	Prob Teach Soc Studies	1	2	8:40	MWF	Plaehn	Sab 311
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92 ECONOMICS

92:52	Prin of Economics I	1	3	1:00	Daily	Cummings	Sab 301
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92:134g	Business Cycles	1	3	11:00	Daily	Leavitt	Sab 227
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92:136g	Foreign Trade Problems (90:23)	1	3	7:30	Daily	Tulasiewicz	Sab 227
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92:137g	Compar Econ Systems	1	3	9:50	Daily	Tulasiewicz	Sab 227
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94 POLITICAL SCIENCE

94:135g	Mod European Government	1	3	11:00	Daily	Plaehn	Sab 311
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94:145g	School Laws of Iowa	1	3	7:30	Daily	Metcalfe	Sab 311
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96 HISTORY

96:114	Amer Hist Since 1877 (v)	1	4	9:50 11:00	Daily TTh	Whitnah	Sab 317
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96:138g	Amer Foreign Relations (3 hrs Amer Hist should precede)	1	3	7:30	Daily	Whitnah	Sab 317
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96:140g	History of the West (3 hrs Amer Hist should precede)	1	3	7:30	Daily	Pendergraft	Sab 301
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(v) If credit in 96:11, consult Dept Head before enrolling

96 HISTORY

96:144g	Amer Intellectual Hist (3 hrs Amer Hist should precede)	1	3	9:50	Daily	Wohl	Sab 307
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96:150g	Greek & Roman Civiliz	1	3	9:50	Daily	Jones	Sab 311
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96:154	Modern Europe to 1815	1	4	1:00 2:10	Daily TTh	Jones	Sab 311
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96:155	Mod Europe Since 1815	1	4	9:50 11:00	Daily MW	H. Thompson	Sab 323
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96:170g	Russia	1	4	9:50 11:00	Daily MW	Harris	Sab 327
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96:174g	History of France	1	3	1:00	Daily	Sage	Sab 327
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96:185g	The Far East	1	3	11:00	Daily	Cheng	Sab 307
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96:187g	Mod Chinese History	1	3	7:30	Daily	Talbott	Sab 307
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96:259	New Viewpts World Hist	1	3	11:00	Daily	Poage	Sab 213
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97 GEOGRAPHY

97:114g	Historical Geog of U S	1	3	11:00	Daily	Jakle	Sab 207
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97:143g	Anglo America (90:25)	1	3	8:40	Daily	McConnell	Sab 102
		2		1:00	Daily	McConnell	Sab 207

97:167g	Geography of Africa (90:25)	1	3	1:00	Daily	Chung	Sab 213
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98 SOCIOLOGY

98:157g	Minority Group Relation	1	3	8:40	Daily	Claus	Sab 317
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98:174g	Area Anthropology (98:156)	1	3	7:30	Daily	Kato	Sab 217
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POST SESSION

August 10-21

Registration for these workshops should be included on your 8-week session registration card. After regular registration it will be necessary to use a Change of Registration card.

Dpt:Crs	Sec	Cr	Course Title	Instr	Bldg Rm
15:133g	1	2	Voc Bus Ed Wkshp (Plan New Curr Patrn)	Scannell	Sab 7
21:133g	5	2	Elem Educ Wkshp	Dreier	
21:133g	6	2	Sec Educ Wkshp	O. Thompson	
21:133g	7	2	Programed Instr Wkshp	Brimm	
30:132g	1	2	Directing Safety Progr	Mazula	
30:133g	1	2	Safety Educ Wkshp	Eland	
33:133g	1	2	Graphic Arts Wkshp	Wright	A&I 105

SEPARATELY ORGANIZED SESSIONS

Dpt:Crs	Sec	Cr	Time	Days	Title	Instr	Bldg	Rm
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CONSERVATION CAMP: Springbrook Park, Guthrie Center, Iowa, Session 1 June 7-27; 2 June 28-July 18;
3 July 19-August 8

84:104g	1	3			Iowa Conserv Problems I	Clausen		
84:105g	1	3			Iowa Conserv Problems II	Clausen		

LAKESIDE LABORATORY: Milford, Iowa, Session 1 June 8-July 10; 2 July 13-August 14

Courses listed in separate schedule

LATIN AMERICA TOUR: June 15-August 7

90:199g	1	6			Study Tour Latin America	Dee		
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ENGLISH LANGUAGE INSTITUTE: June 15-August 7

62:162g	1	3	8:40	Daily	Amer Eng Lang of Today	Goodman	Cen 118
62:259	1	3	11:00	Arr	Seminar in Languages		Cen 118
62:259	2	2	Arr	Arr	Pract Teach Lang Concepts	Cowley	

(Student will also register for additional courses from the following: 62:164g, Semantics;
62:166g, Hist Eng Lang; to bring total to 7 or 8 hours.)

MATHEMATICS INSTITUTE: June 15-August 7

80:159g	1	4	7:30	Daily	Elements of Arithmetic	Schurrer	PLS
	2		11:00	Daily	Elements of Arithmetic	Schurrer	PLS
	3	4	7:30	Daily	Elements of Geometry	Wilkinson	PLS
	4		11:00	Daily	Elements of Geometry	Wilkinson	PLS

Dpt:Crs	Sec	Cr	Title	Dates	Instr	Bldg	Rm
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WORKSHOPS: Cedar Falls, Iowa

37:133g	1	2	SchHealth Wkshp	June 15-26	Mohn	MGM	
80:233	1	2	Elem Math Wkshp	June 15-26	Gibb	Wrt	
21:133g	1	3	Sci & Aerospace Wkshp	June 15-July 3	Dreier	Sab	23
21:133g	2	3	Elem Math Wkshp	June 22-July 10	Immerzeel	PLS	
21:233	1	3	Math & Science Wkshp	June 22-July 10	Potter	PLS	
21:233	2	2	Elem Leaders Wkshp	July 6-17	Martindale	Sab	23
21:133g	3	3	Elem Math Wkshp	July 13-31	Immerzeel	PLS	
21:233	3	3	Math & Science Wkshp	July 13-31	Potter	PLS	
21:133g	4	2	Reac & Lang Arts Wkshp	July 20-31	Hult	Sab	23
52:133g	1	2	Music Educ Wkshp	August 3-14	Mitchell	Mus Aud	

Summer 1964

Use this section for making your trial schedule.

Trial Schedule

Summer 1964

Name: _____

	Monday	Tuesday	Wednesday	Thursday	Friday
7:30					
8:40					
9:50					
11:00					
12:00					
1:00					
2:10					
Other					

Use this section for the courses for which you actually enroll.

Cut out for billfold or purse if desired.

Student
Number

Name _____

Dept. No.	Course No.	Sec. No.	Hrs. Cr.	Time Hour Days	COURSE TITLE	INSTRUCTOR	Bldg. & Room

Total Hours _____